## ELAINE DESMOND

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| PROFILE  **RESEARCHER AND WRITER**  Experienced, motivated, creative, high-achieving self-starter.  CONTACT DETAILS  2 Prospect Mews, Emmet Street, Mallow, Co. Cork  Email: [elainedesmond5@hotmail.com](mailto:elainedesmond5@hotmail.com)  Mobile No.: + 353 87 7799032  KEY ACHIEVEMENTS  One-act play performed in the UK, France, US and  throughout Ireland. Interviewed on RTE Radio One’s  *The Arts Show* as part of its promotion;  Selected as emerging playwright by the Abbey Theatre;  Shortlisted for Fish and Bridport Short Story prizes;  Second prize in Colm Tóibín International Short Story  Competition.  UCC Scholarships (WJ Leen Trust and IRCHSS)  PhD in Sociology  A number of awards for my business contribution  Volunteer for National Adult Literacy Agency  Invited reviewer for academic journals and publishers  Rehearsed reading of a play produced through  ethnodrama performed at the Granary Theatre  Academic book published by Palgrave Macmillan:    “[Elaine Desmond] brings to light the views of farmers on Bt cotton, the only genetically modified crop currently cultivated in India, in the context of legitimation of risk. … the author has produced a thought-provoking work that navigates this controversial topic with a new lens, by digging deep into politics and society in village India.” *American Journal of Sociology*  LANGUAGES  English (mother  tongue), German  (good) French  (good), Telugu  (basic), Chichewa (basic), Gaelic (basic) |
| EXPERIENCE  University College Cork (2020 - ongoing)  *Author and Postdoctoral Researcher, School of Applied Social*  *Studies*  Researcher; Lecturer in Research Methods (MSW students);  Playwright  Self-Employed/Carer (2015 - 2021)  *Author, Researcher, Course Facilitator and Family Carer*  Author of fiction and non-fiction; Part-time lecturer on Global  Issues for NGO, STAND; Family Carer (3 years)  University College Cork (2014-2015)  *First Year Coordinator, Sociology*  Responsible for the academic support of 650 students;  Lecturer: Environmental Sociology; Globalisation and  Development; Research Methods  University College Cork (2008-2014)  *Ph.D. Student (involving one year of study in India: 2010-2011)*  *Master’s Student – First Class Honours*  Shared Insight Research Consultancy, Cork  (2013-2015)  *Associate Researcher*  ASAP Training, Dublin/Cork (2006-2010)  *Managing Director: Trainer/TEFL Teacher/Researcher for Newstalk*  *Radio*  Easy Food Magazine, Dalkey, Dublin  (2005-2006)  *Advertising Sales Executive*  Humana People to People, Denmark  (Feb-June, 2005)  *Development Worker*  Syngenta Agrochemicals, Switzerland  (2001-2003)  *Head of Logistics, Africa and the Middle East*  Managed a team of 12 responsible for supply to  Africa and the Middle East. Led project teams in Africa.  Zeneca Agrochemicals, UK  (1996-2001)  *Head of Logistics, Europe*  Managed a team of 8 people responsible for supply in EU.  Trapper’s Restaurant, New Zealand  (1994-1995)  *Builder and Managing Director* |

**PUBLICATIONS**

**NON-FICTION**

(2023) Desmond, E., and O’Sullivan, S., *Assessing the Education and Training Needs of non-EU Migrant Women in Rural Ireland,* UCC and Irish Countrywomen’s Association

(2023) O’Sullivan, S., Desmond, E., Buckley, M., ‘The Ethics of Engagement and Representation in Community based Participatory Research’, *Ethics and Social Welfare,* Vol. 17, No. 2, pp. 159-174

(2022), O’Sullivan, S., and Desmond, E., *Housing and Sustaining Communities on the West Cork Islands,* UCC

(2022), O’Sullivan, S., Buckley, M., Desmond, E., Bantry-White, E., & Cassarino, M., *Agency and Ageing in Place in Rural Ireland,* UCC and Age Action

(2021), Bantry White, E., and Desmond, E., *Cork Cultural Companions: Innovating Through Adversity*, UCC

(2019), ‘The Politics of Transformative Harmony’, in *Transformative Harmony,* Kumar Giri, A. (ed.), Delhi: Studera Press

(2018), ‘Critical Theory and Communicative Action: The Question of Legitimation in a World at Risk’, in *Social Theory and Asian Dialogues: Cultivating Planetary Conversations,* Kumar Giri, A. (ed.), Delhi: Palgrave Macmillan

(2018), *Legitimation in a World at Risk: The Case of Genetically Modified Crops in Andhra Pradesh, India,* London: Palgrave Macmillan

(2017), ‘Risk Definition and the Struggle for Legitimation: A Case Study of Bt Cotton in Andhra Pradesh, India’, *The Journal of Risk Research,* Vol. 20, No. 1, pp. 135-150

(2016), ‘The legitimation of development and GM crops: the case of Bt cotton and Indebtedness in Telangana, India’, *World Development Perspectives,* Vol. 1, pp 23-25

(2016), ‘The legitimation of risk and Bt cotton: a case study of Bantala village in Warangal, Andhra Pradesh, India’, *The Journal of Risk Research,* Vol. 19, Nos. 1-2, pp. 233-246

(2014), O’Sullivan, S., McMurry, N., and Desmond, E. *The Provision of Adult and Community Education in the Northside of Dublin City,* Waterford: Respond! Housing Association

(2013), ‘The Politics of Transformative Harmony’, *Gandhi Marg,* Vol. 35, No. 1, pp. 119-133

**Selected Newspaper/Magazine Articles**

(2007), ‘Famine and feast in Zimbabwe’, *Metro Eireann*

(2007), ‘Rose lights up library’, *The Corkman*

(2006), ‘Awakening the Mind, Opening the Heart’*, Yoga Therapy Ireland*

**Plays**

**A Footprint of Roses (2008)**

Performed at the Kinsale Arts Festival, Mountjoy Women’s Prison, Molesworth Hall in Dublin, Amnesty International’s annual conference in Cork and venues in France, the UK and the US

Featured on RTE Radio One’s *The Arts Show*

**At Your Age?! (2023)**

Performed at The Granary Theatre, Cork

**FICTION**

**Short Stories**

(2021), *Big Bertha,* Shortlisted for Colm Toíbín International Short Story Award

(2020), *Odysseus Returns,* Longlisted for Colm Toíbín International Short Story Award and Fish Short Story Prize

(2019), *A Murderous Awakening,* Published on [*www.halfandone.com*](http://www.halfandone.com)

(2019), *Amma,* Shortlisted for Fish Short Story Prize

(2019), *Becoming Molly,* Second Prize at Wexford International Literary Festival

(2019), *Learning from Hawks,* Published in *Storgy* magazine

(2018), *Amma,* Shortlisted for Bridport Prize

(2018), ‘Ophelia Rising*’* in *Nothing Is As It Was,* Saint, A., and Walker G. (eds), Retreat West Books

(2014), *A Murderous Awakening,* Shortlisted for the K Short Story Award, Cork City Library

(2008), *The Willow Tree,* Second prize in online Global Short Story competition

**Poetry**

(2017), *Am I?* Longlisted for Fish poetry prize